

4. Autumn.

Breezily.

Heigh - ho! heigh - ho! how the winds blow!

f

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 6/8.

Come with the leaves for a frolic; — Heigh - ho! heigh - ho!

pp *f*

This system contains the next two measures. The piano accompaniment features a piano (*pp*) dynamic in the first measure and returns to forte (*f*) in the second. The vocal line continues with lyrics and includes a fermata over the word 'frolic'.

how the winds blow! O - ver the hills let us

This system contains the final two measures of the piece. The piano accompaniment continues with the same rhythmic pattern. The vocal line concludes with the lyrics 'O - ver the hills let us'.

rol - lick — Red is the su - mach and bronze is the oak,

pp *mf*

Un - der the leaves hide the wee Brown-ie folk . Heigh - ho! heigh - ho!

f

how the winds blow! Heigh - ho! heigh - ho! heigh - ho!

f *mf*