

At Home

Mr. and Mrs. Wren

ALICE C. D. RILEY

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B \flat **F7**

My lit - tle house for just the Wrens, It
And when the Wrens move in one day, She

The first system of music features a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment starts with a quarter rest in the right hand and a quarter note G3 in the left hand.

B \flat

has a tee - ny, wee - ny door. A lit - tle perch sticks out be -
works a - way like an - y - thing. And Mis - ter Wren be - gins to

The second system continues the melody. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

F7 **B \flat**

fore In in - vi - ta - tion to the Wrens.
sing And then I know that they will stay.

The final system concludes the piece. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, ending with a double bar line.