

My Clock

D **A7**

My lit - tle clock says "tick a tock" When
And when I wake at fa - ther's knock And

The first system of music features a vocal line and piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The vocal line starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The piano accompaniment consists of a bass line with quarter notes D3, G2, and F#2, and a treble line with quarter notes D4, G4, and F#4.

D **A7** **Bmin** **F#7** **Bmin**

I creep in - to bed at night And shut my eyes up ver - y tight And
find the world in broad day-light I know that ev - 'ry - thing is right Be -

The second system continues the melody and accompaniment. The vocal line has a more complex rhythm with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords corresponding to the indicated chords: D, A7, Bmin, F#7, and Bmin.

D **A7** **D** **A7**

dear Mam-ma puts out the light I hear it say - ing tick - a - tock - a -
cause my clock has sung all night I hear it say - ing tick - a - tock - a -

The third system features a vocal line with a steady eighth-note rhythm. The piano accompaniment continues with the same harmonic structure as the previous systems.

D **A7** **D** **A7** **D**

tick-a-tock-a-tick-a-tock-a - tick-a-tock-a-tick-a-tick-a - tock.
tick-a-tock-a-tick-a-tock-a - tick-a-tock-a-tick-a-tick-a - tock.

The final system consists of a vocal line with a rhythmic pattern of eighth notes and a final quarter rest. The piano accompaniment concludes the piece with a final chord in the bass line.