

61. The Violet.

By Jessie Gaynor & Alice Riley

Ten - der lit - tle vi - o - let, Com - ing in the spring;

The first system of the musical score for 'The Violet'. It features a vocal line in G major (one flat) and 2/4 time. The lyrics are 'Ten - der lit - tle vi - o - let, Com - ing in the spring;'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Hap - py hopes of sum - mer to our hearts you bring.

The second system of the musical score. The lyrics are 'Hap - py hopes of sum - mer to our hearts you bring.'. The musical notation continues with the vocal line and piano accompaniment.

Your de - li - cious per - fume Scent - ing all the air,

The third system of the musical score. The lyrics are 'Your de - li - cious per - fume Scent - ing all the air,.'. The musical notation continues with the vocal line and piano accompaniment.

Guides us where you're hid - ing In the wood - land fair.

The fourth and final system of the musical score. The lyrics are 'Guides us where you're hid - ing In the wood - land fair.'. The system concludes with a double bar line. The piano accompaniment features a more active bass line in this system.