

# 24. Night Moth.

Alice Riley & Jessie Gaynor

Andante.

1. Oh, moth of the night, You love but the light,  
2. Oh, moth of the night, Your wings are so white,

*p*

The first system of musical notation for 'Night Moth'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante'. The piano part begins with a dynamic marking of *p* (piano). The vocal line has two verses of lyrics.

-Shim-mer-ing, shin-ing out there in the dark, And you and your sis - ters search  
Flut - ter-ing soft - ly the dark gar-den thro', The lamps and the lan-terns are

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

out ev - 'ry spark, Oh, moth of the night, of the night. —  
shin - ing for you, Oh, moth of the night, of the night. —

*p*

The third and final system of musical notation. The vocal line concludes with the lyrics. The piano accompaniment ends with a dynamic marking of *p* (piano). The system concludes with a double bar line.