

38. Christmas Secrets.

Moderato.

1. The air is full of mys-ter-y, and
2. Then San-ta Claus will fly a-round with

pp

This system contains the first two lines of the musical score. It features a vocal line with two verses of lyrics and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

se-crets are a-wing, And if you hap-pen on one,
heav-y lad-en sleigh, And down the chim-neys has-ten

This system contains the second and third lines of the musical score. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support. The piano part includes some slurs and dynamic markings.

don't you tell a sin-gle thing, And per-haps we've some-thing hid-ing for each
in his u-sual hap-py way, Oh, he brings such loads of pres-ents to the

This system contains the final two lines of the musical score. The vocal line concludes with lyrics, and the piano accompaniment ends with sustained chords. The piano part features several slurs and dynamic markings.

loved one dear, For Christ - mas day is com - ing and will
 chil - dren dear, And Christ - mas day is com - ing and he'll

gaily.
 soon be here. Tra - la - la - la - la - la - la, Tra - la - la - la - la - la - la, For
 soon be here. Tra - la - la - la - la - la - la, Tra - la - la - la - la - la - la, For

leggiero.

Christ - mas day is com - ing and will soon be here.
 San - ta Claus is com - ing and will soon be here.