

## Norman Rockwell Test

1. When he was a boy Rockwell would draw \_\_\_\_\_.
  - A. farm animals
  - B. food
  - C. Dickens characters
  - D. constellations
2. Norman Rockwell did not excel in \_\_\_\_\_.
  - A. tying his shoes
  - B. grammar
  - C. drawing
  - D. sports
3. One of his first jobs was illustrating the book \_\_\_\_\_.
  - A. *Treasure Island*
  - B. *Where the Wild Things Are*
  - C. *Tell-Me-Why Stories*
  - D. *Just-So Stories*
4. For the \_\_\_\_\_ magazine he painted covers and illustrated the stories.
  - A. *Time*
  - B. *Boy's Life*
  - C. *Sports Illustrated*
  - D. *National Geographic*
5. His greatest ambition was to illustrate the cover of the \_\_\_\_\_ magazine.
  - A. *Saturday Evening Post*
  - B. *Life*
  - C. *Cricket*
  - D. *Reader's Digest*
6. In the beginning he used \_\_\_\_\_ when drawing the covers.
  - A. crayon
  - B. still life
  - C. photographs
  - D. live models
7. His paintings of the *Four Freedoms* were rejected by \_\_\_\_\_.
  - A. everybody
  - B. government agencies
  - C. the *Saturday Evening Post*
  - D. his children
8. *Freedom From Want* was characterized by \_\_\_\_\_.
  - A. a man speaking
  - B. a bedtime scene
  - C. a Thanksgiving dinner
  - D. people praying
9. The *Post* doubled his salary when \_\_\_\_\_.
  - A. he received a better salary offer
  - B. he broke his arm
  - C. they exceeded 1 million readers
  - D. he threatened to quit
10. The only abstract painting he ever did was for the painting \_\_\_\_\_.
  - A. *My Studio Burns*
  - B. *Connoisseur*
  - C. *Salutation*
  - D. *The Problem We All Live With*