

Ho! to be a Farmer!

E_b **Cmin**

Ho! to be a farm-er and to walk be-hind my plow! To
Ho! to be a farm-er and to bring the har-vest in! To

The first system of the song features a vocal line and piano accompaniment. The key signature is E-flat major (three flats), and the time signature is 4/4. The system is divided into two measures by a chord change from E-flat major to C minor. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

E_b **Cmin**

feed the lit - tle chick-ens and to milk the mool - y cow! To
stack the hay and cut the corn and put it in the bin! The

The second system continues the melody and accompaniment. It also features a chord change from E-flat major to C minor. The piano accompaniment maintains the same rhythmic pattern.

B_b7 **E_b** **B_b7** **E_b**

tell the good horse, Dob-bin how to "haw" and "gee"! To
win - ter storms will find me co - zy as can be.

The third system includes a vocal line and piano accompaniment. The key signature remains E-flat major. The system is divided into four measures by chord changes: B-flat dominant seventh, E-flat major, B-flat dominant seventh, and E-flat major. The piano accompaniment continues with the same rhythmic pattern.

E_b **B_b7** **E_b**

Ho! to be a farm - er, that's the life for me!
Ho! to be a farm - er, that's the life for me!

The final system of the song features a vocal line and piano accompaniment. The key signature is E-flat major. The system is divided into three measures by chord changes: E-flat major, B-flat dominant seventh, and E-flat major. The piano accompaniment concludes with the same rhythmic pattern.