

2. The Fingers' Lullabye.

The sheet music consists of three staves of musical notation. The top staff is for the voice, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The music is in common time with a key signature of one sharp (F#). The lyrics are as follows:

You dear lit-tle thumb go to sleep, go to sleep. And you point-ing fin-ger
too. You third fin-ger tall, nod your drow-sy head, While the
fourth fin-ger hides from view. Tuck the ba-by close in his ti-ny crib. Then

Sing a sweet lul-la - bye, And ev'- ry fin-ger great and small To the

The music consists of three staves. The top staff has a treble clef, a key signature of one sharp, and common time. It contains a melody line with eighth and sixteenth notes. The middle staff has a bass clef and common time, providing harmonic support with sustained chords. The bottom staff has a bass clef and common time, also providing harmonic support with sustained chords.

land of Nod will hie. Then rock-a-bye ba-by up on the tree-top,

The music continues with three staves. The top staff maintains the treble clef, one sharp key signature, and common time. The middle staff changes to a treble clef, a key signature of two sharps, and common time. The bottom staff changes to a bass clef, a key signature of two sharps, and common time.

When the wind blows the cra-dle will rock, When the bough bends the

The music continues with three staves. The top staff maintains the treble clef, one sharp key signature, and common time. The middle staff changes to a treble clef, a key signature of two sharps, and common time. The bottom staff changes to a bass clef, a key signature of two sharps, and common time.

cra-dle will fall, Down will come ba - by and cra-dle and all.

The music concludes with three staves. The top staff maintains the treble clef, one sharp key signature, and common time. The middle staff changes to a treble clef, a key signature of two sharps, and common time. The bottom staff changes to a bass clef, a key signature of two sharps, and common time.