

27. The Church.

1. The qui - et Sab - bath morn is here, And peal - ing forth so
2. As to the church we take our way, The bells' deep vo - ces

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The piano accompaniment is written for both the right and left hands, with the right hand in a treble clef and the left hand in a bass clef. The music is in a simple, hymn-like style.

loud and clear, The chimes of church-bell reach the ear. Ding! Dong! Ding!
seem to say, Come wor - ship God this ho - ly day. Ding! Dong! Ding!

The second system continues the vocal and piano parts. The vocal line includes the onomatopoeic words 'Ding! Dong! Ding!' which are set to a rhythmic pattern of quarter notes. The piano accompaniment provides a steady harmonic support.

3 The qui - et church is hushed in prayer, We bow the head while wait - ing there. And

The third system introduces a new vocal line. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat), and the time signature remains common time. The piano accompaniment continues with a similar texture.

soft - ly falls the gold - en light Thro' arch - ing win - dows high and bright.

The final system concludes the piece. The vocal line ends with a long note, and the piano accompaniment provides a final harmonic resolution. The key signature remains four flats.