

# 49. Jack Frost.

By Jessie Gaynor & Alice Riley

1. Oh, Jack Frost is a merry lit-tle elf; And a merry lit-tle elf is  
2. He paints with glee on ev'-ry window pane, Things ver-y, ver-y fine to  
3. Oh, Jack Frost plays so man-y, man-y tricks, He is so ver-y pert and

The first system of the song features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a treble clef and contains three verses of lyrics. The piano accompaniment is written for the right and left hands on grand staff notation.

he \_\_\_\_\_ He calls for his coat, And he calls for his brush, And he  
see \_\_\_\_\_ A moun-tain high And a lake close by And a  
bold \_\_\_\_\_ He pinch - es the cheeks And he tweaks the nose And he

The second system continues the vocal line and piano accompaniment. The lyrics are aligned with the notes. The piano accompaniment includes a piano (p.) dynamic marking.

calls for his paint-pots one, two, three, And he calls for his paint-pots three.  
might-y for - est tree, tree, tree, And a might - y for - est tree.  
turns us blue with cold, cold, cold, And he turns us blue with cold.

The third system concludes the song. The vocal line ends with a fermata over the final note. The piano accompaniment also concludes with a fermata. The system ends with a double bar line.