

70. The Cat's Cradle.

By Jessie Gaynor & Alice Riley

1. I am mak - ing a fine cats' cra - dle For
2. She'll rub her soft head on my shoul - der And

The first system of music features a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 6/8. The vocal line begins with two verses of lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

dear lit - tle Puss - y Grey _____ And when I have it
purr her glad thanks to me, _____ For Puss - y has fine

The second system continues the vocal line and piano accompaniment. The lyrics describe the cat's name and the narrator's admiration. The piano accompaniment includes a prominent chordal texture in the right hand.

fin - ished, I won - der what she'll say _____
man - ners, As an - y one can see. _____

The third system concludes the piece. The lyrics express the narrator's curiosity about the cat's behavior. The piano accompaniment features a final chordal cadence in the right hand.