

83. The Pop-corn People.

By Jessie Gaynor & Alice Riley

1. They are hav - ing a mer - ry par - ty, The queer lit-tle pop-corn
2. When they come to this mer - ry par - ty, They are dressed in the plain-est
3. Then they sud - den-ly pop so gai - ly, And each lit-tle dress turns

The musical score consists of three staves. The top staff is in treble clef, common time, with a key signature of one sharp. It contains three lines of lyrics. The middle staff is also in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. A brace groups the middle and bottom staves.

folk, From the way that they dance and scam-per, You would think it all a
way, And they gai - ly dance o'er the fire Like the Brown-ies at their
white, But still these queer lit-tle peo-ple Dance a - way with all their

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joke.
play. } These dear lit - tle pop-corn folk, These queer lit - tle pop-corn folk.
might.

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