

32 The Wood-pecker.

Alice Riley & Jessie Gaynor

Gracefully.

Oh, his pret - ty head is bril - liant red, His cloak is black and

The first system of the musical score for 'The Wood-pecker'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: 'Oh, his pret - ty head is bril - liant red, His cloak is black and'. The piano part begins with a piano (*p*) dynamic marking.

white, And his home you'll see in a hol - low tree If you mark his rap - id

The second system of the musical score. The vocal line continues with the lyrics: 'white, And his home you'll see in a hol - low tree If you mark his rap - id'. The piano accompaniment continues with similar rhythmic patterns.

flight, Hr - r - r - r - r! he knocks all day, As he picks and pecks the

The third system of the musical score. The vocal line includes the onomatopoeic sound 'Hr - r - r - r - r!' and the lyrics: 'flight, Hr - r - r - r - r! he knocks all day, As he picks and pecks the'. The piano accompaniment features a more active melodic line.

tree. Hr - r - r - r 'tis wood - peck - er gay, Such a bus - y bird is he.

The fourth and final system of the musical score. The vocal line concludes with the lyrics: 'tree. Hr - r - r - r 'tis wood - peck - er gay, Such a bus - y bird is he.'. The piano accompaniment ends with a final chord. A piano (*p*) dynamic marking is present in the piano part.