

44. Sweeping and Dusting.

March tempo.

1. Don your cap and a - pron, Take your will - ing broom,
2. Now the sweep - ing's o - ver, We will dust the room,

mf

O - pen all the win - dows In the dust - y room;
Wipe off ev - 'ry dust - speck, Brought forth by the broom;

Move the chairs and ta - bles, Cov - er all the books,
Put the chairs and ta - bles, Each in prop - er place,

Sweep in all the cor - ners, Dust in all the nooks.
Till the room is smil - ing, With its wont - ed grace.

(With a big motion.)

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melody of quarter notes with accents, while the bass clef provides a simple accompaniment. The key signature has two flats and the time signature is 3/4.

Second system of musical notation, continuing the piece. The treble clef melody continues with quarter notes and accents, and the bass clef accompaniment remains consistent.

Third system of musical notation, showing further development of the melody and accompaniment.

Fourth system of musical notation, featuring a more complex bass line with sixteenth-note patterns and sustained notes.

Fifth system of musical notation, concluding the piece with a final cadence in both hands.