

8. Skating.

Lively.

Oh, hur - ry quick, the ice is thick, Get read - y in a

staccato.

The first system of the piece consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features a staccato melody in the right hand and a steady bass line in the left hand.

trice; We'll tramp - ing go a - cross the snow, To skate up - on the

The second system continues the vocal line with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with the same rhythmic pattern.

ice. And all our mates on shin - ing skates, Skim quick - ly to and

The third system continues the vocal line with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with the same rhythmic pattern.

fro, Oh, hur - ry quick the ice is thick, And we must skat - ing go.

One, two, skat - ing we go, One,

two, shout - ing O - ho, And hur - rah for the ice, And hur -

rah for the snow, And hur - rah for the ice, O - ho!