

# The Bird's Bath

D Aaug D Aaug D Emin

When bird-ies go to take a bath in sul-try sum-mer weath-er, They

The first system of musical notation for 'The Bird's Bath'. It consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line begins with the lyrics 'When bird-ies go to take a bath in sul-try sum-mer weath-er, They'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

B Emin B Emin A7

hop right in and make a splash and spat-ter all to - geth - er. I

The second system of musical notation. The vocal line continues with the lyrics 'hop right in and make a splash and spat-ter all to - geth - er. I'. The piano accompaniment continues with the same rhythmic pattern as the first system.

D Aaug D Aaug D D7 G

think I'd like to be a bird and nev - er both - er dry - ing, But

The third system of musical notation. The vocal line continues with the lyrics 'think I'd like to be a bird and nev - er both - er dry - ing, But'. The piano accompaniment continues with the same rhythmic pattern.

Gmin G Fmin D A7 D

just jump out and sun my-self, and then go off a - fly - ing.

The fourth and final system of musical notation. The vocal line concludes with the lyrics 'just jump out and sun my-self, and then go off a - fly - ing.'. The piano accompaniment concludes with a final chord and a double bar line.