

13. (III.) Spinning the Yarn.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 6/8.

The first system of the vocal part begins with a treble clef staff containing the melody. Below the staff are two lines of lyrics. The piano accompaniment continues with a treble clef staff and a bass clef staff. The lyrics are: "1. Whirr! whirr! whirr goes the spinning wheel, Round round" and "2. Fast - er and fast - er a - round flies the spin - dle, Stead - i - ly, stead - i - ly,".

The second system of the vocal part continues the melody in the treble clef staff. The piano accompaniment continues in the treble and bass clef staves. The lyrics are: "round in its flight, Spin - ning the wool threads that cling to the spin - dle, treads mother's foot, Smooth - ly and ev - en - ly fills the big bob - bin,".

In - to a yarn that is flee - cy and white.
While all her strength to the tread - ing is put.

Whirr! whirr! whirr goes the spin-ning wheel, Tread, tread,

stead-y and slow. Thus we will make all the wool from the lamb - kins,

In - to a yarn that is white as the snow. white as the snow.