

58. The Butterfly.

By Jessie Gaynor & Alice Riley

1. But - ter-fly, but - ter-fly, blithe - some and gay, Sip - ping the
2. Flit, pret - ty, crea - ture, from flow - er to flow'r, Fill - ing with

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

flow - er sweets o - ver the way, — Spread - ing thy wings to the
pleas - ure the long sum - mer hour, — Sail on the sun - beams the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with eighth-note bass lines and chords.

breez - es that blow, Paint - ed with tints from the shin - ing rain - bow.
flow - ers to greet, Smell ev' - ry per - fume and sip ev' - ry sweet.

The third system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment ends with a final chord in the right hand and a half note G3 in the left hand.