

18. Water-Lilies.

Alice Riley & Jessie Gaynor

Gaily.

O - pen cups of daz - ling white, Shin - ing hearts of gold,

The first system of the musical score for 'Water-Lilies'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Gaily.' and the dynamics are marked 'p' (piano). The lyrics are 'O - pen cups of daz - ling white, Shin - ing hearts of gold,'.

Like a treas - ure - chest un - locked, When the buds un - fold.

The second system of the musical score. The vocal line continues with the lyrics 'Like a treas - ure - chest un - locked, When the buds un - fold.' The piano accompaniment continues with a similar rhythmic pattern.

Strange to think your hid - den roots, Search - ing in the mud, Should

The third system of the musical score. The vocal line continues with the lyrics 'Strange to think your hid - den roots, Search - ing in the mud, Should'. The piano accompaniment continues with a similar rhythmic pattern.

find such pearl - y pet - als, For a wa - ter - li - ly bud.

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'find such pearl - y pet - als, For a wa - ter - li - ly bud.' The piano accompaniment concludes with a similar rhythmic pattern.