

25. Lady Bug.

Quietly.

Red and speck-led la - dy bug, Are your chil - dren safe and snug?

p

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a dynamic marking of *p* (piano). The lyrics are written below the vocal line.

Did you leave them ver - y well? La - dy bug, why wont you tell?

Fine.

This system contains the next four measures of the song. It concludes with a double bar line and a 3/4 time signature change. The lyrics are written below the vocal line. The piano part ends with a *Fine.* marking.

Tempo di Waltz.

Up and down this blade of grass, Pray why do you

This system contains the final four measures of the song. The tempo is marked *Tempo di Waltz*. The key signature remains two sharps, but the time signature changes to 3/4. The lyrics are written below the vocal line.

roam? ——— Don't you think your chil - dren are Need - ing

you at home? ——— Now you stop and gen - tly wave

Feel - ers to and fro, ——— Hur - - ry and

make up your mind, It is time to go. ———

D. C. al Fine.