

Jeanne d'Arc (Joan of Arc)

French Air of the 15th Century
Words by Baroness Kiel Barnekow
arrangement by Patsy Stevens

Musical notation for the first system, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, D7, and G are indicated above the staff.

Long, long a go a sim ple pe a sant maid, Clad all in

Musical notation for the second system, measures 7-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords D7 and G are indicated above the staff.

ar mor whi te as snow, Led forth the ar mies of her

Musical notation for the third system, measures 13-18. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords D7, G, D7, and G are indicated above the staff.

na tive land, Led them to vic t'ry o' re the foe.

Musical notation for the fourth system, measures 19-24. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords C, G, D7, and G are indicated above the staff.

By God's great strength and wis dom guid ed Arm'd with

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G D7 G D7 G

cour age born of dreams Brave Jeanne d' Arc, Fair Maid of Or leans!