

O Holy Night

Adolphe Adam

C F C

O ho - ly night the stars are bright - ly shin - - -

The first system of the score features a treble clef with a common time signature. The melody begins with a half note C4, followed by quarter notes G4 and F4. A half note chord of C4-E4-G4 is held over the first two measures. The bass line consists of a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

6 G7 C

ing it is the night of the dear Sav - iour's birth; Long lay the

The second system starts at measure 6. The treble clef melody continues with quarter notes G4, F4, E4, and D4. A half note chord of G4-Bb4-D4 is held over the first two measures. The bass line continues with the eighth-note accompaniment.

12 F C Emin

world in sin and dark - ness pin - - - ing, Till He ap - peared and the

The third system starts at measure 12. The treble clef melody features a half note chord of F4-A4-C4 held over the first two measures. The bass line continues with the eighth-note accompaniment.

17 B7 Emin G7 C

soul felt its worth. A thrill of hope the wear - y world re -

The fourth system starts at measure 17. The treble clef melody begins with a half note chord of Bb4-D4-F4 held over the first two measures. The bass line continues with the eighth-note accompaniment.

23 C G7 C

joic - es, For yon - der breaks a new and glo - rious morn.

28 Amin Emin Dmin

Fall on your knees Oh hear the an - gel

34 Amin C G7 C F

voic es O nigh - - - t di - vine o

40 C G7 C G7

nigh when Christ was born O night di -

46 C F Dmin C G7 C

vine O night when Christ was born.