

Name \_\_\_\_\_ Date \_\_\_\_\_

Blue Boy by Thomas Gainsborough, 1727-1788

1. Who was Sarah Siddons? \_\_\_\_\_  
\_\_\_\_\_

2. What kinds of pictures did Thomas Gainsborough like to paint?  
\_\_\_\_\_

3. In *The Blue Boy*, how did he combine both of these things that he enjoyed painting?  
\_\_\_\_\_  
\_\_\_\_\_

4. What is *The Blue Boy* holding on his arm? \_\_\_\_\_  
What is in his right hand? \_\_\_\_\_

Use this url to answer questions 5-8 (<http://cgfa.acropolisinc.com/gainsbor/index.html>)

5. In his *Studies of a Cat*, how many poses are shown? ( See paintings from CGFA.)  
\_\_\_\_\_

6. What are his daughters doing in the painting that he did of them in 1755-56? (CGFA)  
\_\_\_\_\_  
\_\_\_\_\_

7. He painted a portrait of a music composer. (CGFA) What was his name?  
\_\_\_\_\_

8. What did he use to draw the picture of the sheep? (CGFA) \_\_\_\_\_  
\_\_\_\_\_