

The Monkey

Dmin **A7** **Dmin**

The mon-key does not comb his hair, he's not so ver- y neat. — He
Of course its ver- y nice to be a child well bred and neat, — With

This system contains the first two lines of music. The top staff is the vocal line in 6/8 time, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The first line of music is marked with 'Dmin' above the first measure and 'A7' above the fifth measure. The second line is marked with 'Dmin' above the first measure. The lyrics are written below the vocal staff.

Bb **F** **Bb** **F** **Amin** **Dmin** **A**

does not know the dif- fer-ence be - tween his hands and feet. — And
brush-es for your hands and hair and shoes up - on your feet. — But

This system contains the third and fourth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat. The first line of music is marked with 'Bb' above the first measure, 'F' above the second, 'Bb' above the third, 'F' above the fourth, 'Amin' above the fifth, 'Dmin' above the sixth, and 'A' above the seventh. The lyrics are written below the vocal staff.

Dmin **A7** **Dmin**

when he wants to take a swing he has it with- out fail, — For
think how nice 'twould be to know your plans could nev- er fail, — To

This system contains the fifth and sixth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat. The first line of music is marked with 'Dmin' above the first measure, 'A7' above the fifth, and 'Dmin' above the ninth. The lyrics are written below the vocal staff.

F **Gmin** **C7** **F**

he just goes a - swing-ing on his own - ty - ton - ty tail. —
go a - swing-ing - ing - ing on your own - ty - ton - ty tail! —

This system contains the seventh and eighth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat. The first line of music is marked with 'F' above the first measure, 'Gmin' above the fifth, 'C7' above the sixth, and 'F' above the seventh. The lyrics are written below the vocal staff.