

My Pony

E \flat **B \flat 7** **E \flat**

My po-ny, he can can-ter, he can trot and run and jump. He

The first system of the sheet music for 'My Pony'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The system is divided into three measures. Above the first measure is the chord Eb, above the second is Bb7, and above the third is Eb. The lyrics are: 'My po-ny, he can can-ter, he can trot and run and jump. He'.

A \flat **E \flat** **F7** **B \flat 7**

paws the ground and whin-neys when he wants a sug - ar lump. And

The second system of the sheet music. It continues the vocal line and piano accompaniment. Above the first measure is the chord Ab, above the second is Eb, above the third is F7, and above the fourth is Bb7. The lyrics are: 'paws the ground and whin-neys when he wants a sug - ar lump. And'.

E \flat **G7** **Cmin**

when he rides me on his back he looks so glad and proud, I

The third system of the sheet music. It continues the vocal line and piano accompaniment. Above the first measure is the chord Eb, above the second is G7, and above the third is Cmin. The lyrics are: 'when he rides me on his back he looks so glad and proud, I'.

Fmin **Cmin** **Cmin aug** **E \flat** **B \flat 7** **E \flat**

al - most think my po - ny wants to talk to me out loud.

The fourth and final system of the sheet music. It concludes the vocal line and piano accompaniment. Above the first measure is the chord Fmin, above the second is Cmin, above the third is Cmin aug, above the fourth is Eb, above the fifth is Bb7, and above the sixth is Eb. The lyrics are: 'al - most think my po - ny wants to talk to me out loud.'