

The Sleepy Song

A Finger-play

F Gmin C7 F

This is a nest all snug and soft Where the ba-by birds may sleep,—

F Gmin C7 F

Swung in a tree-top, high a-loft; So high that none can peep.

G7 C G7 C

These are the bird-lings, hap-py things, A-sleep be-neath the sky,— And the

C7 F C7 F

moth-er bird spreads out her wings To keep them warm and dry.

Note: Represent the nest with the left hand, curled palm up. Represent the birds with the right hand, curled palm down. Fit the fingers of the right hand down into the left hand and swing them, thus clasped, during the lullaby. At the finale, represent the flight of the birds with the fingers aloft.

Dmin
Lullaby

Gmin **Dmin** **Gmin** **Dmin**

Swing! swing! swing to and fro! Swing-ing and

The first system of music features a vocal line in 3/4 time with a key signature of one flat. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The lyrics are: "Swing! swing! swing to and fro! Swing-ing and".

Gmin **Dmin** **A** **F** **C7**

sway-ing the tree-top will go. Sleep till the sun climbs a

The second system continues the melody. The piano accompaniment includes some chords with accidentals, such as a sharp sign in the right hand. The lyrics are: "sway-ing the tree-top will go. Sleep till the sun climbs a".

F **G7** **C** **Bb** **C7** **F**

bit in the sky Then, lit - tle bird - lings, fly!

The third system continues the melody. The piano accompaniment features a variety of chords. The lyrics are: "bit in the sky Then, lit - tle bird - lings, fly!".

F7 **Bb** **Gmin** **C7** **F**

fly! Then, lit - tle bird - lings, fly! _____

The fourth system concludes the piece. The piano accompaniment features a variety of chords. The lyrics are: "fly! Then, lit - tle bird - lings, fly! _____".