

43. My Shadow.

1. I've a fun - ny lit - tle play - mate, Who lives up - on the wall, Some -
2. He grows so ve - ry quick - ly, This play - mate dear of mine, That he

The first system of music features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a treble clef and a common time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef.

times he's ve - ry, ve - ry short, Some - times he's ve - ry tall. But the
grows clear to: the ceil - ing, With - out tak - ing an - y time. For

The second system continues the melody and accompaniment. The vocal line includes a colon after 'to' in the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure.

fun - ni - est thing a - bout him, As I think you will a - gree, Is that
when I run a - way from him, He shoots up straight and tall, Does this

The third system continues the melody and accompaniment. The vocal line includes a colon after 'a' in the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure.

when I stand quite close to him, He looks so much like me.
fun - ny lit - tle friend of mine, My shad - ow on the wall.

The fourth system concludes the piece. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line. The key signature and time signature remain consistent with the previous systems.