

52. Snow Flakes.

By Jessie Gaynor & Alice Riley

1. Air - y, fair - y snow - - flakes, Flutt' - ring
2. Dain - ty, danc - ing snow - - flakes, Fall - ing
3. Cov - er hill and val - - ley With a

p

The first system of the musical score for 'Snow Flakes'. It features a vocal line with three verses and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic and consists of chords and simple melodic lines in both hands.

in the air _____ Whirl - ing 'round in
from the sky _____ Did you leave your
blank - et white _____ Warm the lit - tle

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and simple melodic lines. The lyrics are: "in the air _____ Whirl - ing 'round in from the sky _____ Did you leave your blank - et white _____ Warm the lit - tle".

cir - - cles, Light - ing ev' - ry where. _____
cloud - - homes, Float - ing there on high? _____
seed - - lets, Through the win - ter night. _____

pp

The third system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment concludes with chords and simple melodic lines. The lyrics are: "cir - - cles, Light - ing ev' - ry where. _____ cloud - - homes, Float - ing there on high? _____ seed - - lets, Through the win - ter night. _____". The piano part ends with a pianissimo (*pp*) dynamic.