

65. The Bumble Bee.

By Jessie Gaynor & Alice Riley

1. Zoom, Zoom, Zoom, drones the bum - ble bee,
2. Striped is his bod - y with black and with yel - - low,

The first system of the musical score for 'The Bumble Bee'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The vocal line begins with the lyrics '1. Zoom, Zoom, Zoom, drones the bum - ble bee,' and '2. Striped is his bod - y with black and with yel - - low,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Zoom, Zoom, through the gar - den he flits _____
Swift - ly he darts on his del - i - cate wings _____

The second system of the musical score. The vocal line continues with the lyrics 'Zoom, Zoom, through the gar - den he flits _____' and 'Swift - ly he darts on his del - i - cate wings _____'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Sound - ing his drum with a slow drow - sy ca - - dence,
And as he gath - ers his win - ter's pro - vis - - ion,

The third system of the musical score. The vocal line continues with the lyrics 'Sound - ing his drum with a slow drow - sy ca - - dence,' and 'And as he gath - ers his win - ter's pro - vis - - ion,'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

As from the flow - ers sweet hon - ey he sips _____
 Hear the mo - not - o - nous song that he sings _____

rit.

Zoom, Zoom, Zoom, drones the bum - ble bee,
 Zoom, Zoom, Zoom, drones the bum - ble bee,

Zoom, Zoom, Zoom. _____
 Zoom, Zoom, Zoom. _____