

12. Cat-tails.

Alice Riley & Jessie Gaynor

Con moto.

Oh, we wear brown vel-vet jack-ets in the Fall, ——— And we

mf

The first system of the musical score for 'Cat-tails'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Con moto'. The lyrics are 'Oh, we wear brown vel-vet jack-ets in the Fall, ——— And we'. The piano part begins with a mezzo-forte (*mf*) dynamic. The system concludes with a fermata over the final note of the vocal line.

grow up so slen-der straight and tall, ——— For we're cat-tails - O In the

The second system of the musical score. The vocal line continues with the lyrics 'grow up so slen-der straight and tall, ——— For we're cat-tails - O In the'. The piano accompaniment continues with chords and moving lines in both hands. The system ends with a fermata over the final note of the vocal line.

marsh-lands low, And we wear brown vel-vet jack-ets in the Fall. ———

The third and final system of the musical score. The vocal line concludes with the lyrics 'marsh-lands low, And we wear brown vel-vet jack-ets in the Fall. ———'. The piano accompaniment provides harmonic support throughout the system, ending with a final chord. The system concludes with a fermata over the final note of the vocal line.