

15. Milkweed Seeds.

Alice Riley & Jessie Gaynor

Gracefully.

The milk - weed pods are ripe and brown, Wide o - pen are their

p

This system contains the first four measures of the piece. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "The milk - weed pods are ripe and brown, Wide o - pen are their". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. A piano dynamic marking (*p*) is placed below the first measure of the piano part.

doors, And milk - seed ba - bies lie a - sleep Up - on the shin - ing

This system contains measures 5 through 8. The vocal line continues with the lyrics: "doors, And milk - seed ba - bies lie a - sleep Up - on the shin - ing". The piano accompaniment continues with chords and moving lines in both hands.

floors. Oh, wake and stretch your sat - in wings And spread them out to

This system contains measures 9 through 12. The vocal line concludes with the lyrics: "floors. Oh, wake and stretch your sat - in wings And spread them out to". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

dry, For ver - y soon the breeze will come And you will have to

rit.

Waltz tempo.

fly, Then fly a-way, milk - weed, milk - weed seeds,

p lightly.

Spread out your sat - in wings, For you and

all your sis - ter seeds Can fly like liv - ing

things. Then fly a-way, milk - weed, milk - weed seeds,

Now your wings are dry, Then have your play for

you - must stay In the dark earth by and by.