

2. Good Morning!

Alice Riley & Jessie Gaynor

Brightly.

Good morn-ing! Good morn-ing! We bid you good morn-ing! We wak-ened so

mf

The first system of the musical score for 'Good Morning!'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: 'Good morn-ing! Good morn-ing! We bid you good morn-ing! We wak-ened so'. The piano part includes a dynamic marking of *mf* (mezzo-forte).

ear - ly to wel - come the sun. With smiles we will greet you, With hap-pi - ness

The second system of the musical score. The vocal line continues with the lyrics: 'ear - ly to wel - come the sun. With smiles we will greet you, With hap-pi - ness'. The piano accompaniment continues with the same melodic and harmonic structure.

meet you, All glad that an - oth - er long day has be - gun. Good morn-ing! Good

p

The third system of the musical score. The vocal line continues with the lyrics: 'meet you, All glad that an - oth - er long day has be - gun. Good morn-ing! Good'. The piano accompaniment includes a dynamic marking of *p* (piano).

morn-ing! Good morning! Good morning! Good morn-ing dear friends to you. —

The fourth and final system of the musical score. The vocal line concludes with the lyrics: 'morn-ing! Good morning! Good morning! Good morn-ing dear friends to you. —'. The piano accompaniment concludes with a final chord.