

22. The Frog.

Allegretto.

1. If I were a lit - tle frog, frog, frog, And
2. If I could jump so high, high, high, And

p *p*

The first system of music features a vocal line and a piano accompaniment. The vocal line has two verses. The piano accompaniment is in 4/4 time, with a key signature of one sharp (F#). The first two measures of the piano part are marked with a piano (*p*) dynamic.

sat on a big round log, log, log, Out where the winds blow
catch a — buzz - ing fly, fly, fly, Out in the blaz - ing

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

cool, Out where the winds blow cool, Id
sun. Out in the blaz - ing sun, Id

The third system continues the vocal and piano parts. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

bask in the sun and Id blink, blink, blink, But I can't say — what Id —
shut my — eyes to a crack, crack, crack, Id — count the — spots on my

p *p*

The fourth system concludes the piece. The piano accompaniment is marked with a piano (*p*) dynamic in the first and third measures.

think, think, think, If I fell in the big, black pool, If I
back, back, back, And I'd jump in the pond for fun, And I'd

fell in the big black pool, }
jump in the pond for fun. } Now frog - gies all can

swim you know; Which sim - pli - fies the mat - ter so, I'd

meno mosso. *a tempo.*
like to lie out on a log, If I were just a speck - led frog.

meno mosso. *a tempo.*