

49. The Street Car.

With life.

1. If on the street you chance to meet a car bound for the cit - y, To
2. With - in you find folk cross or kind, the fat man with his pa - per, The

mf *leggiero.*

The first system of music for 'The Street Car' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *mf* and a tempo/style marking of *leggiero.* The lyrics are: '1. If on the street you chance to meet a car bound for the cit - y, To' and '2. With - in you find folk cross or kind, the fat man with his pa - per, The'.

walk - ing go so far and slow would sure - ly be a pit - y. So
la - dy neat, the ba - by sweet, the boy who cuts a ca - per. The

The second system of music continues the vocal line and piano accompaniment. The lyrics are: 'walk - ing go so far and slow would sure - ly be a pit - y. So' and 'la - dy neat, the ba - by sweet, the boy who cuts a ca - per. The'.

take the car and ride a - far past all the shops and peo - ple, While
lit - tle girls with pret - ty curls, the wom - an with a bas - ket, And

The third system of music concludes the piece. The lyrics are: 'take the car and ride a - far past all the shops and peo - ple, While' and 'lit - tle girls with pret - ty curls, the wom - an with a bas - ket, And'.

rings the gong-ding-dong, ding-dong, like church bells in a stee - ple.
each his fare holds out with care, when - e'er the guard shall ask it.

Dong, dong! ding - ding - dong! Look - out! Have a care!

Dong, dong! ding - ding - dong! Clear the track out there!