

5. Mr. Wind and Madam Rain.

Lustily.

1. Mr. — Wind came roar - ing o - ver the hill, Oh -
2. Then down came gen - tle Mad - am Rain, A -

mf *with vigor.*

This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part begins with a mezzo-forte (*mf*) dynamic and includes the instruction *with vigor.* The melody features eighth and sixteenth notes with some slurs.

ho - ho - ho - ho! laughed he, — And he bent and twist - ed the
pit - a - pat - pat, sang she, — And she soothed the trem - bling

p

This system contains the third and fourth lines of the song. The piano part features a piano (*p*) dynamic. The accompaniment continues with chords and moving lines in both hands.

shak - ing trees, And he whirl'd the big wind - mill; — And he
flow'rs to sleep, And si - lenc'd the rus - tling grain — And

This system contains the fifth and sixth lines of the song. The piano part continues with sustained chords and melodic fragments.

chas'd a - far — the fly - ing leaves, O - ho - ho - ho - ho! laugh'd
 dim-pled the face of the lake so deep, A - pit - a - pat - pat! sang

he. ——— O - ho - ho - ho! I'm the bold North Wind, I —
 she. ——— A - pit - pat - pat! I'm the gen - tle Rain and I

love to blus - ter and blow, — And I shake the hills with my
 love the flow - ers, sang she, — And the bab - bling brook and the

-might - y laugh, O - ho - ho - ho - ho! O - ho! ———
 fresh green grass, A - pit - a - pat - pat! sang she. ———