

51. The Telegraph.

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Allegretto.

1. Click - a - tick - a - tick, sang the tel - e - graph wires, And a
2. Click - a - tick - a - tick, hur - ry up, be quick, And a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The piano part begins with a piano (*p*) dynamic. The vocal line has two verses of lyrics.

click - a - tick - a - tick - tick - tick, And speed - ing o'er the wait - ing wires, His
click - a - tick - a - tick - tick - tick, And far a - bove on stur - dy poles, The

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics describe the telegraph operator's work.

tones rang sharp and quick; For man - y a tale had he to tell, To people far a -
clus - tring wires hang thick, And swift - ly o'er all that shin - ing path, Go all the lov - ing

The third system continues the musical and lyrical progression. The piano accompaniment maintains its rhythmic pattern, supporting the vocal melody.

way, And be the mes - sage sad or glad, He sang his song all day.
words, A fly - ing hith - er, thith - er, like A flock of lit - tle birds.

The fourth system concludes the piece. The piano accompaniment ends with a final chord. The lyrics describe the telegraph operator's role in conveying messages.