

53. Feather Game.

NOTE.. When the song is finished the piano repeats the music of the refrain while the children blow a feather dropped into the circle, trying to see how long they can keep it suspended in mid-air.

Alice Riley & Jessie Gaynor

Moderato.

Toss a feath-er in the air, Then blow, then blow,

The first system of musical notation for the song 'Feather Game'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and time, starting with a treble clef and a dynamic marking of *p* (piano). The lyrics are: 'Toss a feath-er in the air, Then blow, then blow,'.

See how long you'll keep it there, Then blow, then blow. Like a bird now see it

The second system of musical notation. The vocal line continues with the lyrics: 'See how long you'll keep it there, Then blow, then blow. Like a bird now see it'. The piano accompaniment continues with the same melodic and harmonic structure.

fly, Up and up and up so high, 'Twill come drifting by and by, Then blow, then blow.

The third system of musical notation. The vocal line concludes with the lyrics: 'fly, Up and up and up so high, 'Twill come drifting by and by, Then blow, then blow.'. The piano accompaniment concludes with a final chord and a fermata over the last few notes.