

# 55. The Ball.

Lively.

Oh, who would - nt be a bound - ing ball and

*f* *sempre staccato.*

The first system of the piece consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with the lyrics 'Oh, who would - nt be a bound - ing ball and'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. A dynamic marking of *f* (forte) and the instruction *sempre staccato.* are present in the piano part.

go biff - bang! 'Gainst the wall, 'Gainst the wall, If you

*p*

The second system continues the piece. The vocal line has the lyrics 'go biff - bang! 'Gainst the wall, 'Gainst the wall, If you'. The piano accompaniment includes a dynamic marking of *p* (piano) and features a more complex rhythmic texture with some chords marked with an 'x'.

want to go a fly - ing high or low sping - spang! Be a

The third system concludes the piece. The vocal line has the lyrics 'want to go a fly - ing high or low sping - spang! Be a'. The piano accompaniment continues with a rhythmic pattern similar to the first system, ending with a final chord.

ball! Be a ball! For it's fun to trav-el fleet-ly, and it's

fun to trav-el fast, And it's fun to see the tree tops seem to

go a skim-ming past; And if you want a jump when you ar -

rive at last, Be a ball! Be a ball!