

56. Bubbles.

Lightly.

1. Did you ev-er blow a bub-ble, A glo-rious, gleam-ing
2. Did you ev-er see the fair-y, Slen-der, dain-ty, light and

p *leggiero.*

The first system of the musical score for 'Bubbles' consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features two verses of lyrics. The piano accompaniment is in 2/4 time and includes a piano (*p*) and *leggiero* marking. The key signature has three flats (B-flat, E-flat, A-flat).

bub-ble, An o - pal - es - cent bub-ble Full of col - or bright and
air - y, With a - gile steps and war - y, As he paints the bub - bles

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature remains three flats.

gay? Did you watch it float-ing light - ly, All its gos-s'mer threads drawn
fair; All his col - ors from the rain - bow, That is why they glint and

The third system concludes the musical score for 'Bubbles'. It continues the vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *>* (accent) in the right hand. The key signature remains three flats.

tight-ly, All its col-ors shin-ing bright-ly, As the breez-es with it play. Blow
gleam so, That is why he is so sry-o, Paint-ing bub-les in the air.

soft-ly, Blow light-ly, Then quick-ly shake them free, Soft col-ors Gleam

bright-ly, A won-der ball you see. Blow soft-ly, Blow light-ly,

Then quick-ly shake them free, Soft col-ors Gleam brightly, A wonderball you see.