

# 57. Salute to the Flag.

(Marching Song.)

NOTE.— It is suggested that one be appointed color-bearer to stand in a conspicuous place while the rest march by, saluting the flag as they pass.

Steady rhythm.

Oh, bring the fife and bring the drum, And  
Then fling the col - ors high in air, Sa -

bring the col - ors too, — The ban - ner with the stars and stripes, The  
lute with shout and song; — The white it stands for pu - ri - ty, The

red, the white, and blue. — Then roll the drum and shrill the fife, And  
red for cour - age strong, — The stars that glit - ter there a - loft, In

let the ban - ner fly, — We'll all sa - lute our bon - ny flag, As  
field of az - ure blue, — A mes - sage bear of loy - al - ty, To

*p* *mf* *f*

we go march - ing by. } So we go march - ing like sol - diers  
ever - y heart that's true. }

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "we go march - ing by. } So we go march - ing like sol - diers ever - y heart that's true. }". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and a more active treble line with some accents.

true, Hail to our ban - ner red, white, and

The second system continues the musical score. The vocal line has the lyrics: "true, Hail to our ban - ner red, white, and". The piano accompaniment continues with similar rhythmic patterns and includes some dynamic markings.

blue, May the flag for - ev - er wave, O'er a na - tion free and

The third system of the musical score has the vocal line with lyrics: "blue, May the flag for - ev - er wave, O'er a na - tion free and". The piano accompaniment includes a dynamic marking of *p* (piano) and continues with the established musical style.

brave, So we go march - ing like sol - diers true .

The fourth and final system of the musical score has the vocal line with lyrics: "brave, So we go march - ing like sol - diers true .". The piano accompaniment concludes with a dynamic marking of *f* (forte) and some final chords.

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