

# 60. The Swing.

Quietly.

Out in the gar - den hangs the swing, Be - neath the ma - ple

*p*

The first system of musical notation for 'The Swing'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a quarter note 'Out', followed by eighth notes 'in the gar - den', a quarter note 'hangs the swing,', eighth notes 'Be - neath the', and a quarter note 'ma - ple'. The piano accompaniment is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

tree, ————— There mer - ry shouts and laugh - ter ring, We're

The second system of musical notation. The vocal line continues with a quarter note 'tree,' followed by a long dash, then eighth notes 'There mer - ry shouts and', eighth notes 'laugh - ter', and a quarter note 'ring, We're'. The piano accompaniment continues with chords and moving lines.

gay as gay can be. ————— We sweep up to'ards the

The third system of musical notation. The vocal line continues with eighth notes 'gay as gay can be.' followed by a long dash, then eighth notes 'We sweep up to'ards the'. The piano accompaniment continues with chords and moving lines.

blue, blue sky, Then quick - ly down we go, ——— We

feel like lit - tle birds that fly, When swing - ing high and low.

\*  
Swing high, swing low, Up — and

down we go, ——— We — touch the leaves of the

\* Take a full swing with both arms regarding carefully the ritard at the close.

ma - ple trees, As we're swing - ing to and fro.

Oh, swing high, swing low,

Like lit - tle birds we fly, Then gen - tly sway the

while we play At let - ting the "old cat die."

*rit.* *pp*