

63. Good-bye.

Alice Riley & Jessie Gaynor

Simply.

1. The hours have sped on gold - en wings, While
2. And now the hap - py day is done, So

p

The first system of musical notation for the song 'Good-bye.' It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with two verses of lyrics. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The first system covers the first two lines of the song.

in the cir - cle here We've worked and sung and
fast the mo - ments fly. Un - til an - oth - er

The second system of musical notation, continuing the vocal line and piano accompaniment. It covers the third and fourth lines of the song. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

gai - ly played With all the chil - dren dear.
morn - ing dawns, Dear lit - tle friends, Good - bye!

The third and final system of musical notation for the song. It covers the fifth and sixth lines of the song. The vocal line ends with a double bar line, and the piano accompaniment also concludes with a double bar line.