Leonardo Da Vinci

1. As a boy Leonardo Da Vinci was very good at _____.
   A. sports and math  
   B. art and cooking  
   C. math and art  
   D. hunting and sports

2. *The Last Supper* was painted in the _____ at the monastery.
   A. dining room  
   B. chapel  
   C. hallway  
   D. kitchen

3. There are _____ figures in the painting *The Last Supper*.
   A. 10  
   B. 12  
   C. 15  
   D. 13

4. The paint flaked off *The Last Supper* painting because he _____.
   A. worked too fast  
   B. painted on dry plaster  
   C. didn’t clean his brush  
   D. used oil

5. Another name for the *Mona Lisa* is _____.
   A. *La Giocando*  
   B. *The Secret Smile*  
   C. *Portrait of a Lady*  
   D. *Beautiful Woman*

6. The technique of blending the subject into the background is called _____.
   A. divisionism  
   B. impressionism  
   C. fusion  
   D. sfumato

7. Leonardo _____ musical instruments.
   A. hated  
   B. invented and played  
   C. did not play  
   D. invented, but did not play

8. Leonardo helped design _____.
   A. the Vatican  
   B. the Parthenon  
   C. St. Peter’s Church  
   D. the Louvre

9. Leonardo’s inventions included _____.
   A. a flying machine and weapons  
   B. ship locks and radio  
   C. the laser and a propeller  
   D. x-ray and a glider

10. His notes were hard to read because he _____.
    A. used invisible ink  
    B. wrote them backwards  
    C. used a hard lead pencil  
    D. did not know how to spell correctly